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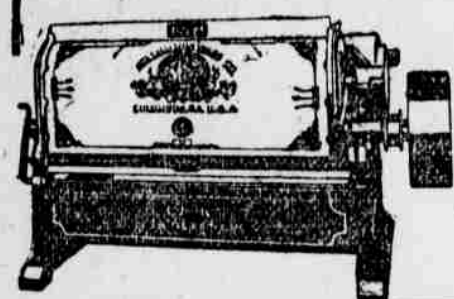
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#### Philosophy of Luck.

"There's no use in trying to buck against bad luck," said the successful gambler as he sat down his glass of vichy and milk. "If you see luck is going against you, drop out. If the fickle goddess of fortune is with you, woo her for all you are worth. That's the whole secret of the game."

"I've been gambling all my life, and I rarely lose. Why? Because I never take a chance against bad luck. Luck is bound to be either with you or against you. You win or you lose. The chances of breaking even are mighty slim. And who wants to break even, anyhow?"

"Luck always runs in streaks. I can generally dope out whether I am going to be lucky or not, and when I know it isn't my time to win I simply don't play. How do I know? Well, I have a little system of my own, and I don't mind letting you in on it. Before I sit into a game I try out my luck in the seclusion of my apartment. I take a deck of cards and start to play solitaire. Canfield against an imaginary banker. In five or six deals I can get an idea whether luck is with me at that particular time or not. If the cards are running consistently against me I stop and spend the evening at the theatre, or chinning around the hotel lobbies. No game for me that night. On the other hand, if I see the cards are running my way I get into a game, and seldom quit a loser. It may sound foolish, but take my word for it, it's a pretty good dope to go by."—New York Times.

Baltimore's school board has under consideration the question of allowing corporal punishment in the public schools. The subject has been referred to a committee to confer with the teachers.

#### HIS OFFICE.

"A biographical writer is a sort of Nemesis for people, isn't he?"

"How so?"

"Look at all the men he brings to book."—Baltimore American.

Buy "BATTLE AXE" SHOES.

Farmers Tricked by Swindlers.

It came to light recently that residences of Heidelberg and Lynn townships, Lehigh County, Pa., had been swindled out of \$40,000 through a crooked insurance deal. Early in the winter several agents canvassed the region, inducing farmers and others to subscribe from \$200 to \$2,000 worth of stock in a proposed new insurance company.

It has just become known that the blanks they signed were transformed into promissory notes, which had immediately been realized upon by the swindlers. The agents operated quickly and decamped. All those duped were of good standing and the swindlers had no trouble in getting their money.

Some families have been hit for as much as \$3,000.—Chicago Inter-Ocean.

#### His Opportunity.

"How did you manage to go through every house on that block in broad daylight without being detected?" asked one burglar.

"Very easily," replied the other. "I selected a time when a moving van drove up to a vacant dwelling. I worked while the neighbors were hanging out of the front windows to criticise the furniture."—Washington Star.

Fishguard promises to supplant Queenstown as a stopping place for transatlantic passenger vessels.

#### The Earliest Aeroplane.

The earliest effort to construct a machine which, according to modern ideas, is entitled to be called an aeroplane, was undoubtedly that of William Henson, in 1842.

Prince Rupert and his fellow-adventurers, with a charter granted by Charles II, were the pioneers of the new famous Hudson Bay Company.

Ostriches are now hatched in incubators. It requires forty-one days with the maintenance of one hundred degrees of heat before the chicks begin to appear.



#### BRASS TEA FURNITURE RULES.

The teas given by Baroness Rosen, wife of the Russian Ambassador, are distinctive by reason of the wonderful display of brass work. The tea table itself is of dull hammered brass, with fantastic shapes of dragons and gargoyles, and the trays, though smaller, are of the same workmanship. All the cups and saucers are of fine brass, beaten thin and engraved with dainty figures of birds and flowers, and the cream jugs, sugar bowls and all the other accessories are also of weirdly fashioned brass work. A big dragon holds curiously shaped spoons in its yawning mouth, and these also appear to be of brass, though really they are of silver, finished in dull gold. With dull leather coverings in place of dollies and old gold satin drapings about the table, the whole effect is interestingly unusual and outlandish, and light bamboo or enameled willow tables everywhere are being displaced by brass.—New York Press.

#### GRADUATE OF BRYN MAWR.

Baroness Uchida, wife of the new Japanese Ambassador to the United States, is a graduate of Bryn Mawr. Since her marriage, twelve years ago, she has resided in Pekin and Vienna, but she has kept in touch with the condition of the women of her native country.

"Women of Japan are becoming more and more advocates for higher education," she said in a recent interview. "The beginning of the movement may be counted from 1871, when a number of young girls were sent to the United States and placed

in the evolution of a two-step absolutely wrong in time, balance, rhythm, and, of course, wholly lacking in grace and charm.

"There are four associations of dancing masters in the United States, and we have been of one voice in declaring that the dance of the great mass of people is absolutely wrong—that they cannot dance a two-step to waltz time.

"Good dancing means a good idea of rhythm. With a sense of time the battle is more than half won.

"People regard the art of dancing with not sufficient seriousness. They believe anyone can teach dancing. They are mistaken; it is as much of a study as any other art. Out of seventy-one applicants who are studying to teach dancing only thirty-one obtained diplomas last summer. The teacher who is qualified must not only understand how a dance should be done, but be able to execute the steps absolutely correctly.

"There are as many incompetent people going about teaching dancing as as much money wasted thereby as in music, which is saying a good deal. They do incalculable harm, because incorrect methods are taught beginners, frequently in childhood, and they are difficult to overcome. It takes quite as much time and pains to correct them as to teach them to dance correctly in the beginning."—New York Times.

#### MUST HAVE DRAPERIES.

Noting carefully the signs of the times in the world of fashion, and the ever-increasing tendency toward skirts that are draped with the utmost

Turnips on Toast.—Wash and pare six or eight turnips of medium size, then cut into rounds. Cover with boiling water, add one tablespoonful of sugar and a little salt. Stew tender, then drain thoroughly in a colander. Dress with hot cream sauce and serve on rounds of buttered toast with a garnish of parsley.

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in the best institutions for higher learning. Of these girls one is now the wife of Marshal Baron Oyama and another the wife of Admiral Uru. Miss Yasui, who studied in the best colleges in England, was recently called to Siam by the Queen, who placed her in charge of a recently established institution for the higher education of Siamese girls."—New York Sun.

#### GENTLE ART OF DANCING.

The newest craze in dancing this season is the Long Boston, which is essentially an American dance. It differs from the Boston, which was the favored dance last season, in the fact that it is an absolute glide, while the latter is more of a hop.

"It will be observed," said Oscar Duryea, one of the leading dancing masters of this city and author of "Dance Poems," "that we are gradually attaining perfection in the art of dancing. We are taking up the study of aesthetics and forming our dances along those lines. In the perfect dance the feet are nearer together than in the dances which we have adopted heretofore. The Long Boston is as near perfection as we can make it, and still have the right step."

"As for the steps in the new dance, like the waltz, the right foot forward and left back takes you to the right, and left forward and right back is the reverse. All three counts are taken with the weight on one foot, only transferring for the next three counts, and the foot on which there is no weight should be pointed gracefully, barely touching the floor. On counts two and three the motion is upward on the toes and down again.

"The barn dance is still being used, but is superseded by the Spanish Boston, which admits of great display of picturesque grace. The lancers are the only square dance left. The cotillon, of course, is always popular.

"The greatest progress along lines of dancing is in the way of aesthetics, which is a sort of calisthenics and dancing combined, to the accompaniment of musical selections.

"It has been said you can never teach an old dog new tricks, yet one can never be too old to learn to dance. We have people of all ages in our classes—even bald-headed men. We never say die. There is never a hopeless case. It is just as essential that one should learn to dance correctly as to perform any other social function properly. It cannot be picked up, it must be taught and practiced.

"Yet the art of dancing is neglected to a shocking degree. We have talked waltz in our meetings, and we have taught it in our classes, yet go to a fashionable dance at present, and just as soon as the orchestra begins to play a waltz you will see people get out on the floor and go through the

elaboration, we feel strongly disposed to gather the roses while we may, or, in other words, to make the most of the smartly simple styles while they are still left to us.

Later on, no doubt, there will come yet another reaction, for Fashion repeats herself, even as history does, but in the meantime there can be no doubt that we shall be called upon to admire and to wear skirts and overskirts that are arranged with draperies and folds of the most intricate description, caught up here and there into festoons and drawn around the figure, in the form of sashes, in various unexpected and decidedly uncomfortable places.

Those skirts, for instance, which are tied in with sash draperies halfway between the knee and the ankle, offer a case in point. It was not easy to walk with anything approaching grace or freedom in the tight-fitting Directoire gowns, but it will be impossible to do more than mince along in Japanese fashion in skirts which are actually tied in somewhere below the knees. We are told that we must suffer in order to be beautiful, but it is a pity, surely, to suffer and not to be beautiful after all. It would be impossible, for example, to find anything approaching grace in those meaningless folds of material which are caught together and tied into clumsy bows on the front of the skirt, midway between ankle and knee.

These draperies are sometimes placed straight across a centre panel of fine embroidery, thus spoiling altogether the graceful effect upon those long lines which ought to run without interruption from waist to feet. In a draped skirt there are always infinite possibilities of charm and elegance, but to be entirely successful each fold and pleat must have a distinct meaning and intention of its own, and there must be no haphazard looping and draping on lines which run in a contrary direction from those which are taken by the naturally beautiful curves of the figure.—Philadelphia Record.

#### Saved His Life.

A story is told of an Englishman who had occasion for a doctor while staying in Paris.

"Sing Loo, greatest doctor," said his servant; "he saves my life once." "Really?" queried the Englishman. "Yes; me terrible awful," was the reply; "me callee in another doctor. He give me medicine; me velly, velly bad. Me callee in another doctor. He come and give me more medicine, make me velly, velly badder. Me callee in Sing Loo. He no come. He save my life."—Birmingham (England) Post.

## THE REAL FACTS ABOUT MRS. FINCHER

As Told by Herself, in a Letter Lately Received, Giving Particulars About Her Case.

Peavy, Ala.—"I had been troubled a little for about 7 years," writes Mrs. Ludie Fincher, of this place, "but was not taken down, until March, 1907, when I went to bed and had to have the doctor.

"He did all he could for me, but I got no better. I hurt all over, even to my arms, so badly I could not rest. I had pains in my sides, back, bowels, shoulders and chest. I can't tell how I did suffer.

"At last I began to take Cardui, and I hadn't taken but half a bottle until I began to improve.

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